

# The Burden Basket



## St. Joseph Apache Mission Restoration Project

### Funding Progress

Since fundraising began in February 1998 we have raised \$1,311,593. Of that amount 46% came from private foundation grants, 7% from nonprofit organizations, 24% from our generous donors, 10% through our stewardship program and the remaining 13% from the hard work of raffles, food sales and concerts, plus interest earned. The work continues as funding permits: Expenses to date have been \$1,224,715.

#### Revenue & Expenses 5/1/08—10/15/08

Revenue	
Foundation Grants	\$46,500
Steward Program	\$ 7,898
Donations	\$10,863
Fundraisers & Interest	
	<u>\$18,182</u>
<b>Total</b>	<b>\$83,443</b>

Expenses	
Payroll Expenses	\$65,790
Equipment & Supplies	\$ 7,742
Subcontractors	\$15,715
Office Expense	\$ 2,676
Administration & Fundraising	
	<u>\$ 1,958</u>
<b>Total</b>	<b>\$93,881</b>

**Funds on hand: \$116,417**  
In-Kind Donations from volunteers, staff and equipment use:  
**\$ 58,821**

Roof Project	
Estimated Roof Cost	\$187,000
Roof Fund Balance	\$ 28,854
Amount Pledged	\$100,000

### SUMMER PROGRESS

Where did the summer go? Much progress was made by our dedicated restoration crewmembers in those few short months. The crew tackled the south exterior wall and were able to re-point the stonework from the top of the wall to just under the big windows. With the scaffold in place the crew also made repairs to the windows.

We were able to employ three local young men as trainees for the summer; David Walters, Warren Sago and Robert Morgan. Robert Morgan has stayed on as a trainee for the fall/winter session and is joined by Lyle Magoosh, a returning trainee who worked with us in 2007. All are grateful for the work and opportunity to be a part of the history of this honored church and veterans' memorial.



Summer Crew

summer break from school. Bro. Raul went to work in the sacristy removing the deteriorated plaster from the walls. Good thing he did too, many loose stones were discovered behind the plaster. Now that the cooler weather has arrived the entire crew is working in these storage areas, stabilizing and repointing the stonework. This work will be largely unseen by most visitors, but is an important part of the overall restoration work.

Restoration Project foreman Tommy Spottedbird, along with full time crewmembers Arylis Chee and Martin Pizarro continue to do exceptionally good work, strengthening and enhancing the beauty of this building while passing on valuable skills and work ethic to the trainees.

Work was also accomplished in the sacristy and other storage areas at the east end of the church. Brother Raul Dias, OFM from St. Elizabeth Friary in Oakland, CA, was a big help during his



Bro. Raul Diaz, OFM

## EIGHTH ANNUAL RESTORATION PROJECT RAFFLE RESULTS



Bro. Peter and Fr. Paul get help from the children for the raffle drawing

Each year it seems that our raffle prize donations just keep getting better. This year the raffle raised a net of \$17,849. Of that amount \$6,201 came from extra donations sent in with the tickets. Many thanks one and all! These funds will be used to help pay for reroofing the church.

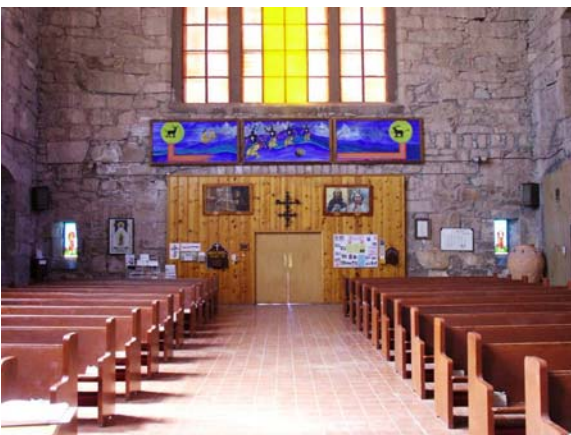
Congratulations go out to this year's winners: Carmen Morgan, Mescalero—\$1,000 cash prize, donated by Restoration Committee members. Ima Jean Miranda, Ruidoso Downs, NM—Inn of the Mountain Gods Resort Get-away, donated by the **Inn of the Mountain Gods**, a Mescalero Apache enterprise. Celina Romero, Tularosa, NM—Crown Dancer signed and framed print by Phil Choneska and donated by Bruce & Helen Klinekole. Mike Louis, Sartell, MN—Sunlite Guitar donated by **Bertie's Music** in El Paso, TX. Kristin Swan, Ruidoso, NM—\$250 Wal-Mart Gift Card, donated by **Wal-Mart** Ruidoso. Victoria

Pyle, Alamogordo, NM—Inlaid Cross Necklace donated by **D.J.'s Jewelry** in Ruidoso. Dorothy Martin, Sun City, CA—Pendleton Blanket, donated by Sidney & Bessie Baca. Sr. Juanita Little, OSF—Two tickets to the Mariachi Conference Spectacular in Las Cruces, donated by the Diocese of Las Cruces. Robert McGillicuddy, Organ, NM—\$100 Visa Card, donated by **City Bank of Ruidoso**. Ethel Chavez, Tularosa, NM—Burden Basket, made by Andrea Summa and donated by Committee Members. Gerald Neva, Goodyear, AZ—Painted Clock, made by Catherine Magoosh and donated by Committee Members. Jockel & Krease Gansen, Alamogordo, NM—the Silver Dollar Bollo Tie made and donated by Francis Kanseah.

A special thanks goes out to the top four ticket sellers: Bruce and Helen Klinekole who once again went out to visit the local parishes and sold the most tickets, they received a Pendleton Blanket. Second was Emily Saenz who received a \$75 Shell gas card. The third place ticket seller was Katherine Magoosh, she received a painted clay roof tile. Fourth place went to Mary Mendez, she received an alabaster sculpture by Vincent Kaydahzinne.

We are so grateful to all who donated prizes, helped with ticket mailing and to everyone who participated in the raffle. We are thankful to all of the members of the American Legion and VFW Posts that bought tickets and made additional contributions. In the same way that this church was built penny by penny, stone by stone, we are diligently restoring the church so that it can continue to serve and inspire.

## WEST WALL INTERIOR: BEFORE AND AFTER



The artwork has been conserved, reframed and hung so the work on the west wall interior is finally complete. Many thanks to art conservationist Silvia Marinas for the meticulous work she did on the Henry Schnautz portraits of Victorio, Cochise, Naiche and Geronimo.



## CHOIRLOFT STAIRCASE ROOM ENTRANCE GETS FINISHING TOUCH

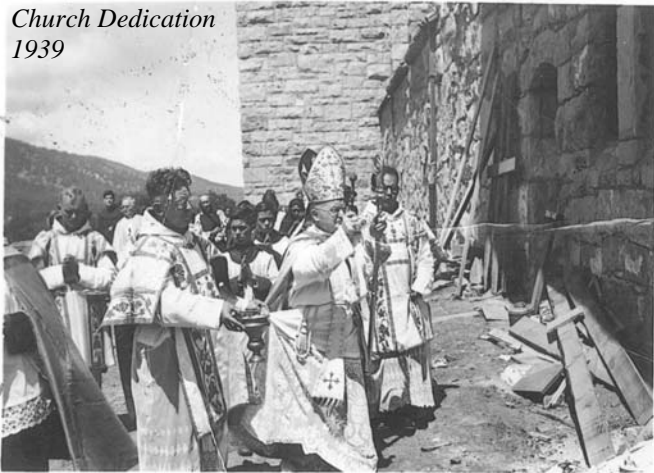
Many people are surprised to learn that this majestic stone church is actually a veterans' memorial as well as an active Catholic church. When Father Albert Braun, OFM, returned to Mescalero from his chaplain duties during his tour in France during World War I he was determined to build a church that would honor both the people of Mescalero and all who had given their lives for freedom during the war. With only \$100 left from his army pay and a few volunteers they began what grew into nothing short of a miracle. Using a free rail pass given by a friend, Fr. Albert was able to travel to Philadelphia and convince noted architect William C. Stanton to design a fitting structure at no charge. Fr. Al called on friends, family, the Franciscan Friars and anyone who would listen to him to make this dream a reality. Work began as soon as the architect sent instructions on how to lay out the foundation trenches. In 1920 the cornerstone was laid making St. Joseph Apache Mission arguably the oldest World War I memorial in New Mexico.



*Martin Pizarro preparing to stucco staircase room entry.*

After almost 20 years of construction the church was finally dedicated on July 4, 1939. Shortly after the dedication Fr. Albert was recalled to serve as an Army chaplain once more. He was sent to the Philippines where he was to spend 1210 days as a prisoner of war. After returning to Mescalero in 1945 Fr. Albert and the other surviving veterans rededicated the church as a memorial to the veterans of World War I and II.

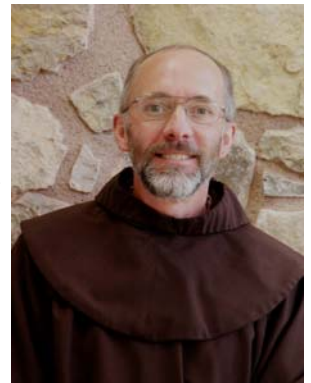
*Church Dedication  
1939*



In the northwest corner of the church is a small "choirloft staircase room." A choirloft was never built, so this room has been used for a variety of purposes. Now that this room has been restored we are entertaining suggestions for how best to use this space. One of the suggestions is to create a veterans' memorial display. Other suggestions include to use it as a reconciliation room, or an information center, or even perhaps, a room for children's church. In the months ahead careful consideration will go into the decision. Suggestions and help are welcome.

### **DIRECTOR'S REPORT:** PETER A. BOEGEL, OFM

This morning while walking through the church I thought about how easy it is to take things, and people, for granted. We recently received the sad news that Mr. Louis B. Burlson of Midland, Texas passed away. Mr. Burlson visited this church in 2002. He was impressed with the work we were doing and decided to become a monthly supporter. For six years he continued that support. I sent a thank you note to him each month, but now I wonder if I adequately expressed the sincere appreciation I and everyone affected by this project felt for him. We call our regular supporters "Restoration Heroes." And heroes they are to the thousands of people being positively affected by this project: From the young people who receive employment and job skill training, to the people from near and far who pass through the doors to experience peace, inspiration, consolation. As Thanksgiving Day approaches let me assure all of our benefactors that we give God thanks for you. Your help is profoundly appreciated by everyone being touched by this little project.



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### Restoring the Building and Rebuilding Lives



#### *What's inside:*

- ◇ *Summer Progress*
- ◇ *Restoration Project Raffle Winners*
- ◇ *West Wall Interior: before and after*
- ◇ *Choirloft Staircase Room*
- ◇ *Director's Report*



*Fr. Albert Braun, OFM: WWI*



*Fr. Albert Braun, OFM: WWII*