

The Burden Basket



St. Joseph Apache Mission Restoration Project

Funding Progress

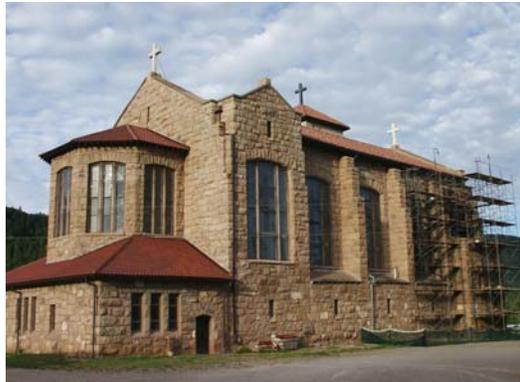
Since fundraising began in February 1998 we have raised \$1,166,902. Of that amount 40% came from private foundation grants, 10% from nonprofit organizations, 30% from our generous donors, 8% through our stewardship program and the remaining 12% from the hard work of raffles, food sales and concerts, plus interest earned. The work continues as funding permits: Expenses to date have been \$1,033,186.

Revenue & Expenses

05/1/07—10/19/07

Revenue	
Foundation Grants	\$60,000
Steward Program	\$11,355
Donations	\$ 8,551
Fundraisers & Interest	
	<u>\$23,325</u>
Total	\$103,231
Expenses	
Payroll Expenses	\$60,177
Equipment & Supplies	\$10,100
Subcontractors	\$12,996
Office Expense	\$ 3,245
Administration & Fundraising	
	<u>\$ 1,709</u>
Total	\$88,227
Funds on hand:	\$ 133,716
In-Kind Donations from Volunteers, Staff and equipment	
	\$ 80,950

NORTH EXTERIOR WALL FINISHED



Scaffold on western end of north wall

Another milestone in the restoration of St. Joseph Apache Mission church and veterans' memorial has been reached! The stonework of the north exterior wall has been stabilized, the mortar joints have been repointed, the windows have been repaired and sealed. Since 2005 we have spent a total of almost 12 months working on the north exterior wall, an area of about 4400 square feet. This past summer our dedi-

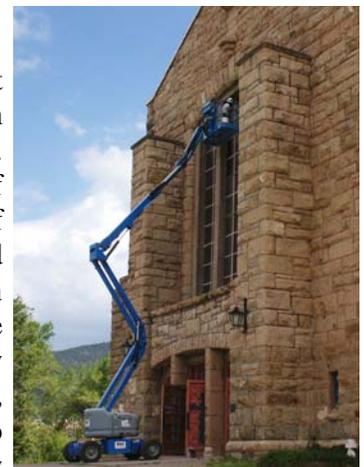
cated crew and trainees completed the restoration of the western-most section of this wall. Work on the outside of the church can only take place from May till the end of August so that the new mortar does not freeze before it cures. Literally hundreds of gaps leading into the church interior have now been sealed; keeping wind, rain, snow and critters from getting into the church through this wall.



Tommy Spottedbird & Nikona Hosetosavit completing the restoration of the north wall exterior.

AERIAL WORK PLATFORM

At the end of September we rented a 45-foot electric self-propelled articulating boom for a week in order to seal and repaint a leaking metal window frame. While we had the lift we also replaced four broken roof tiles, repaired gutters, inspected the electrical wiring of the lamps that hang from the ceiling, and lime-washed the concrete window frame of the south transept. In doing this work it became obvious that having the use of this kind of equipment would save hours of heavy labor erecting and dismantling scaffold. In the future, once the restoration project is finished, easy access to the 50 foot walls would help ensure that necessary maintenance could be done simply and in a timely manner. We have submitted a grant proposal requesting funding to purchase this kind of aerial work platform.



SUMMER AND FALL TRAINEES



Tommy Spottedbird & Lyle Magoosh

Thanks to all of you supporting this project we were able to hire two trainees for the summer and fall. Lyle Magoosh came to us through the “GEAR UP” program at the Mescalero high school. Another “GEAR UP” student, Jerome Treas, worked with us briefly before leaving for a different job. We replaced Jerome with Adam Hill, a young man from the Pine Ridge Reservation in South Dakota who is living here now raising his two year old son with his Mescalero fiancée Leslie Bigmouth—a former trainee on this project currently attending college.



Adam Hill

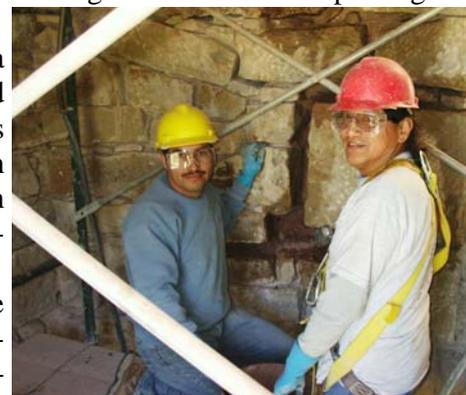
This summer Restoration Project foreman Tommy Spottedbird attended a week-long stone carving workshop put on by the *Southwest Stone Carving Association* in Jemez Springs, NM. Tommy enjoyed the workshop and returned with new insights and skills he is passing on to the rest of the crew.



Jerome Treas & Nikona Hosetosavit

Toward the end of summer we received a grant from Katherine Ortega through the Vanguard Endowment Fund to hire Martin Pizarro. Martin is off to a great start, he comes with a wide breadth of experience in construction work. Martin lives in Ruidoso with his wife, Norma and their two children.

We have enjoyed working with all of these young men and appreciate the work they have contributed to ensure that this church will be safe, useful and inspiring for generations to come.



Martin Pizarro & Tommy Spottedbird

VOLUNTEERS

Once again this summer several people supported this restoration project through the gift of time and labor. Brother Carlos Flores volunteered a few weeks in June. Carlos is currently in the Franciscan formation program studying to be a Franciscan friar. While in Mescalero, Carlos also contributed his time and musical talent helping out the parish choir and teaching children in the parish summer youth program.

Fr. Albert Braun’s grand-nephew Wayne Brown and his wife Lynette, along with Arturo Murillo, all of Silver City, NM came to do some volunteer work with us in October. All three enjoyed their time here and commented on the hard work that is being done. Having them lend a hand cleaning out deteriorated lime mortar and cement patches allowed the rest of the crew to concentrate on doing the repointing finishing work. While here they camped out on the church grounds. Arturo said “By doing this work I received payment through a blessing I received by making a connection with Martin. We shared a special time talking in our native language, Spanish, and it reconnected me with my son who passed away over eight years ago. I really enjoyed being here, but it was like having a full-time job, which was hard after being retired for over five years!”



Carlos Flores



Wayne & Lynette Brown with Arturo Murillo

Many thanks to you all.

SEVENTH ANNUAL RESTORATION RAFFLE RESULTS

This year's raffle was our most successful raffle yet, netting \$18,328. Once again all of the great prizes were donated, including the \$1,000 cash prize. We also had prizes for the top four ticket setters. The top ticket sellers were Bruce and Helen Klinekole who raised \$1,995. They received a beautiful *Pendleton* blanket for their prize. Emily Saenz raised \$1,290. She received a gift certificate for 65 gallons of propane from *Mescalero Gas*. Winona Chimal raised \$270, receiving the signed Oliver Enjady print. Mary Mendez raised \$220, and she received the sculpture by Andreas Goff.

We truly appreciate all who supported this raffle, with special mention going to the many American Legion Posts that contributed. All the proceeds from this year's raffle have been set aside for repairing the main roof.

The first place winner of \$1,000 was John Mora of Lordsburg, NM. Winner of the *Inn of the Mountain Gods* Get-away was Irene Edmondson of Alto, NM, Winner of the two *Southwest Airlines* tickets was Jack Spall of Ruidoso, NM. Jack is a veteran who is confined to a wheel chair, a great supporter of the Restoration Project from the beginning. The winners of the framed Oliver Enjady signed print was Anthony and Rose Mary Samudio of Kingville, Texas. They have been donating to the project since 2004. Ron Chinberg of Conchas Dam, NM won the squash blossom jewelry set. Sonya Chavarrie of Las Cruces, NM won the beaded Dance Stick. Jay Massey of Ruidoso, NM won the \$250 *Wal-Mart* gift card. Dr. Joseph Lauber of St. Louis, Missouri won the *Pendleton* blanket. Teresa Thompson of Cloudcroft, NM won the elk antler lamp. Teresa is the artist who crafted most of the stained-glass windows in the church. Jeanette Foy of San Antonio, Texas won the Navajo wool-wrap basket. Bruce Klinekole won the beaded necklace, Bruce and his wife Helen are both on the Restoration Committee and both have contributed many hours of volunteer time into the Restoration Project as well as into the parish. The last prize, a painted church roof tile, was won by Ann Aven of Alamogordo, NM. We are thrilled that the raffle gained so much attention this year. Two prizes have already been promised for next year's raffle!

Congratulations to all of the winners and a gigantic thank you to all who donated the prizes, all of those who participated in the raffle, and to all those who made additional donations. It is because of all of you that the dream of restoring this important church and veterans' memorial is in fact becoming a reality.



Music Minister Ben Blake helping children draw the winning raffle tickets while Fr. Paul & Sr. Robert-Ann look on.

DIRECTOR'S REPORT: PETER A. BOEGEL, OFM

I have been thinking about pride lately. Not the vain or arrogant sort of pride, but the pride that reflects a strong sense of respect and the joy or satisfaction that comes with doing good and doing something well. This kind of pride can be a motivating force to be the best we can be, do the best we can do. It was pride for the courage of the veterans who gave their lives in World War I that inspired the construction of this inspiring church and veterans' memorial. Pride motivated the community to rededicate this place in 1945 to include the veterans of World War II. It was pride that motivated the members of the Restoration Committee to come together and work to ensure that this beloved structure would continue to serve the community well into the future.

When I look around this church I feel proud of what is being accomplished: the ongoing transformation of a sadly deteriorating building into a strong, safe haven of peace and inspiration. It is clear to everyone who visits St. Joseph Apache Mission that our restoration project has had an enormously beneficial impact on the stability and beauty of this sacred place. Less easily seen is the substantial impact this restoration project has had on the young men and women we have been able to employ and mentor. Thank you for your interest and support; you can feel proud too, because you help make all of this possible.



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St. Joseph Apache Mission Restoration Project

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www.stjosephmission.org

Restoring the Building and Rebuilding Lives



What's inside:

- ◇ *North Exterior Wall Finished*
- ◇ *Aerial Work Platform*
- ◇ *Summer & Fall Trainees*
- ◇ *Volunteers*
- ◇ *Seventh Annual Restoration Raffle Results*
- ◇ *Director's Report*

Woodworker Mark Garwood built three oak frames for the triptych hanging over the entryway inside St. Joseph Apache Mission. This painting depicts the Apache puberty ceremony. This traditional blessing ceremony is still practiced today on the Mescalero Apache Reservation.

