May 2007 Issue 11

The Burden Basket



St. Joseph Apache Mission Restoration Project

Funding Progress

Since fundraising began in February 1998 we have raised \$1,118,624. Of that amount 36% came from private Foundation grants, 11% from nonprofit organizations, 30% from our generous donors, 7% through our stewardship program and the remaining 16% from the hard work of raffles, food sales and concerts; plus interest earned. The work continues as funding permits: Expenses to date have been \$1,000,326.

Revenue & Expenses 11/1/06—4/16/07

Revenue	
Revenue	
Foundation Grants	\$58,000
Steward Program	\$26,820
Donations	\$14,209
Fundraisers & Interest	
	\$ 1,495
Total	\$100,524
Expenses	
Payroll Expenses	\$41,645
Equipment & Supplies	\$ 3,572
Professional Fees	\$10,180
Office Expense	\$ 3,717
Administration &Fundraising	
	\$ 657

Funds on hand: \$120,183

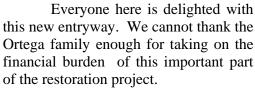
Tota1

In-Kind Donations from Volunteers, Staff and equipment \$42,538

\$59,771

NEW INTERIOR ENTRYWAY FINISHED!

After much consideration and planning the dream for a new interior entryway has become a reality. The funds for this beautiful entryway were contributed in memory of Donaciano and Catarina Davalos Ortega. Katherine Ortega wrote, "My parents, my siblings and I knew and admired Father Albert Braun, OFM. We are grateful to be able to make this contribution in memory of our parents."



Preservation Architect Dale Zinn designed the entryway, which was reviewed and approved by the Restoration Committee. *Bar-M Construction* of La Luz, NM was hired to construct

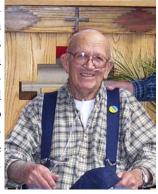


owner of *Bar-M Construction*, and his crew took great pride and care in doing a first-class job. The custom made oak framed leaded glass doors and surround components were crafted in Mexico. Solidly constructed and installed, this work provides a noble welcome to all those entering this majestic church and veterans' memorial.

(Story continues on page 2)

A VISIT WITH CLARENCE BROWN

To celebrate his 85th birthday, Clarence Brown (nephew of the late Fr. Albert Braun, builder of St. Joseph Apache Mission) came for a visit to check on our progress and to present a generous donation. Clarence has been a great supporter of this restoration project from the beginning. Clarence was accompanied by two of his sons and their wives: Wayne & Lynnette Brown from New Mexico and Eddie & Trish Brown from Wyoming. We were honored by their visit, and happy to be able to show them the work that will ensure that "Uncle Al's church" will continue to serve the community for years to come.



Page 2 The Burden Basket

NEW INTERIOR ENTRYWAY: IN MEMORY OF DONACIANO & CATARINA ORTEGA



Donaciano and Catarina Ortega

(continuation of the story from page 1)

A big **Thank You** goes to Daniel Ortega, Albert Ortega, Ethel Olson, David Ortega, Cecilia Harding, Katherine Ortega and their families for their thoughtfulness and generosity in providing this stunning new entryway in memory of their parents.

Donaciano Ortega was born in Bent, NM on May 24, 1887. He attended the Indian School in Santa Fe, NM and then the Carlisle Indian School in Carlisle, PA. He served as the Justice of the Peace in Bent and owned a blacksmith shop, a restaurant and dance hall in Tularosa. In the early 1940s he moved the restaurant to Alamogordo and the whole family worked there. Donaciano was an excellent carpenter and made custom furniture. After World War II with the help of his older sons they started a furniture store in Alamogordo. The store was operated by the oldest son, Daniel, until he retired a few years ago.

Donaciano encouraged his children to obtain an education and be self sufficient; to be involved in the community and politics.

Catarina Davalos Ortega was the daughter of Augustin Davalos and Catarina Fields. She was born on July 31, 1892 at Canon del Nogal. Her grandfather, Luciano Davalos was one of the original settlers of Tularosa in 1862 and helped establish the St. Francis de Paula Catholic Church. Catarina's brother, Augustine Davalos, lived on the Mescalero Apache Reservation and was an active member of St. Joseph Apache Mission parish.

FUNDRAISING EFFORTS

Fundraising is always a challenge. As an operating church St. Joseph Apache Mission does not qualify for funding that historic properties are ordinarily eligible to receive. Another challenge is the fact that because our community is located in an impoverished area we must attract the majority of our funds from foundations and donors located throughout the country. At the outset of this project we were told that it would be difficult to keep people enthused about this restoration effort over the estimated fourteen year duration of the work. We are happy to report that support for this project remains steady, thanks to the generosity of many good people and the hard work of Mary Serna our Restoration Project Administrator. Special thanks goes to those **Restoration Heroes** that contribute on a regular basis in our stewardship program!

A big challenge is still hovering over us — the roof. We have tried to come up with innovative ways to raise the \$150,000 to \$200,000 needed to hire a roofing contractor to install the new flashing, underlayment and clay roof tiles for the main roof. According to our historic preservation architect Dale Zinn, "It is becoming imperative that main roof of the mission be replaced before the completed repointing work is jeopardized."

If you have ideas, or would like to make a contribution specifically for the re-roofing project, please contact us.

Tickets for our annual Restoration Project Raffle will be coming your way in August. This year the raffle drawing will be held on October 7. Anyone interested in donating a prize for the raffle, or helping to sell tickets, can call Mary Serna at the Restoration Project Office: (505) 464-4539.

Issue 11 Page 3

RESTORATION PROGRESS



Tommy working on the entryway

Restoration crewmembers Tommy Spottedbird, Arylis Chee and Nikona Hosetosavit have been working diligently and making great progress. In early November the southwest alcove stonework restoration work was completed. That means three alcoves completed, three to go. This alcove served as a good area to instruct new trainees, as well as an easy place for our occasional volunteers to lend a hand.

Also in November scaffolding was erected on the forward half of the interior of the north wall. The majority of our restoration efforts since November have gone into repointing the stonework of this wall.

The crew will come close to completing this 40 foot wide by 50 foot tall section of work before moving back to the out-

side of the north wall once the danger of frost has passed. Restoration Project Foreman Tommy Spottedbird comments, "We can contribute our progress on the amount of help trainee Nikona Hosetosavit provided, along with help from Clay Geronimo during his winter break from college and from the four community service volunteers we had." The four community service volunteers, Frank Gallerito, Jeffrey Palmer, Jonathan Herrera, and Patrick Mendez all worked at cleaning out deteriorated mor-



North wall interior

Back to front: Tommy, Arylis, Nikona

tar from the joints between the stones. This is dusty, dirty work. This freed the restoration crew to concentrate on reconstructing badly deteriorated stonework and applying the repointing coats of lime mortar into the joints between the stones.

While the scaffolding is in place we are replacing cracked panes of glass in the big windows as well as rust-proofing the metal window frames and caulking the many gaps where cold air blows into the church.

Thanks to your generosity we will be able to hire two new trainees for the summer, and are grateful for the fact that Nikona Hosetosavit will be able to stay on fulltime as soon as he completes his GED. Nikona has proven himself to be a valuable addition to our regular crew; he is a very conscientious and talented worker.

DIRECTOR'S REPORT: PETER A. BOEGEL, OFM

The question I most often hear from people visiting this inspiring church and veterans' memorial is the incredulous, "How did they lift the stones up so high?" At last I can offer more than a guess. We recently discovered a treasure-trove of wonderful old photographs taken in Mescalero between the years 1915 and 1960. Included among these photos are some great shots showing St. Joseph Apache Mission under construction. I can now point

to a few of these photos and answer that question: They had wooden derricks powered by a hand-operated winch! These guys were tough. Thanks to the Bureau of Catholic Indian Missions archives at the Raynor Memorial Libraries at Marquette University these priceless photos are being preserved and made available. Thanks to archivist Mark G. Thiel, CA the Restoration Project Office will soon have many of these photos on display. If you are in the area please stop by the office to look through these windows into our past.

As reported in the article above, we received volunteer help from several local residents in the past few months. The Mescalero Tribal Court has chosen to send us these workers not only so they could fulfill an obligation for community service hours, but because our restoration crewmembers offer support and inspiration for people wanting to lead a healthier lifestyle. Many Thanks to all of you who support this project; together we continue to fulfill our project motto, "Restoring the Building and Rebuilding Lives."



St. Joseph Apache Mission Restoration Project

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Restoring the Building and Rebuilding Lives



What's inside:

- ♦ New Interior Entryway Finished!
- ♦ A visit with Clarence Brown
- ♦ In memory of Donaciano and Catarina Ortega
- **♦** Fundraising Efforts
- **♦** Restoration Progress
- ♦ Director's Report



St. Joseph Apache Mission under construction. Circa 1925? Photo reproduced with permission of Department of Special Collections and University Archives, Marquette University Libraries.