

The Burden Basket



St. Joseph Apache Mission Restoration Project

DIRECTOR'S REPORT:

PETER A. BOEGEL O.F.M.

Funding Progress

Since fundraising began in February 1998 we have raised \$652,460. Of that amount 36% came from Foundation Grants, 54% from our generous donors, and the remaining 10% from the hard work of raffles, food sales, concerts and interest earned. With 36% of funds needed, we are making remarkable progress! The work continues: expenses to date have been \$594,627.



This past summer Arylis and Petra Chee brought their son Jayvian to be baptised. As I sat with the choir and watched the baptism unfold, my heart was filled with joy. Here was our restoration crew member Arylis: proud husband and father. He has worked hard to get to this place of health and happiness. Inside this issue of Burden Basket you will get a glimpse into his journey, and you can take pride in supporting him as you support the restoration of this inspiring church and veterans memorial. Restoring the building and rebuilding lives—it is happening!

RESTORATION RAFFLE WINNERS

The raffle this year was very successful, thanks to the help of many people. We are especially grateful to the people who donated the wonderful prizes.

The 1st prize was \$500.00 cash, donated by 4 couples on the restoration committee. This prize was won by Veralyn Platta, a Tribal member here in Mescalero. Veralyn donated the money back to the restoration project! Helen Klinekole, who is also a Tribal member and a member of our restoration committee, won the 2nd prize of a \$350.00 Walmart gift card, that was donated by the Ruidoso, NM Walmart. Helen also donated the prize back to the restoration project. Thank you both!

The 3rd prize, the Ruidoso getaway, was won by Janette Galloway from New Braunfels, TX. The 4th prize, the beaded belt was won by Stephanie Smith from Lancaster, TX. The 5th prize, the St. Francis retablo was won by John Young from Benicia, CA.

The 7th prize, the Crown Dancer quilt was won by Sheri Mendoza from

Bent, NM. 8th prize, the Indian doll was won by Nelly Korec from Alamo-gordo, NM. 9th prize, the teepee night light was won by Janet Mendez, from Mescalero. Emadair Jones from Las Cruces, NM won the 10th prize, the Navajo basket clock. Prize 11 was a drum and it was won by Emily Baumgartner from Wichita falls, TX.

The raffle generated \$9,515.00, 40% of that came as extra donations that were sent in along with the tickets. Many thanks to all who participated in the raffle, made donations, or helped in any way.



Raffle Drawing October 3, 2004

Revenue & Expenses

5/1/04 - 10/18/04

Expenses

Payroll Expenses	\$30,737
Equipment & Supplies	\$3,329
Training	\$12,361
Professional Fees	\$9,815
Administration & Fundraising	\$6,235
Total	\$62,477

Revenue

Foundation Grants	\$1,550
Steward Program	\$5,005
Donations	\$7,656
Fundraisers & Interest	\$20,147
Total	\$34,358

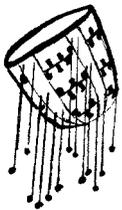
Funds on hand:
\$57,833

In-Kind Donations by Volunteers:
\$67,928

THE SANCTUARY IS FINISHED!



For the first time in four years the sanctuary is free of scaffolding and caution tape. “We have heard so many wonderful compliments from visitors and local residents” reports the restoration administrator, Mary Serna. “Everyone agrees that the sanctuary is beautiful, the crew are truly artisans, and the work that is being done is something that we all are very proud of.”



Now with one third of the church restored, we are excited to get started on a new area of the structure. The scaffolding has been set up in the rear of the church, on the west interior wall. This winter (and probably next) will be spent repointing the stonework and replacing the damaged colored plexi-glass window.

NEW MEXICO REGISTRY OF CULTURAL PLACES

The New Mexico Office of Historic Preservation has approved our application to be placed on the New Mexico Registry of Cultural Places. This is good news because it gives us an enhanced status in the state, and may open doors to new funding opportunities. We have also submitted an application to be placed on the New Mexico Most Endangered Places list for 2005. Many thanks to Mary Serna, Jim Steely, John Murphy, Rick Wessel, Peter and Sara Eidenbach, and many others for their work to make this happen.

Currently we are working with the New Mexico Office of Historic Preservation on our application to be placed on the National Registry of Historic Places. This recognition will further acknowledge the uniqueness and importance of this landmark church and veteran’s memorial. If accepted we will qualify to compete for funding opportunities through government grants like “Save America’s Treasures”.



St Joseph Apache Mission

MEET ARYLIS CHEE AND HIS FAMILY



We are so very fortunate to have Arylis Chee as a fulltime employee on the restoration project. Arylis is a member of the Mescalero Apache Tribe and first worked as a trainee in 2001 while he was a high school student. Arylis came back to work as a trainee in February this year and has advanced to fulltime advanced trainee.

Tommy Spottedbird, the job foreman, says "It has been rewarding to witness Arylis change from a drug using teenager to a clean and responsible young adult, husband and father."

Arylis has five brothers and one sister. Arylis' life was not easy, he says, "When I was 9 my parents divorced and I became responsible for my three younger brothers while my mom worked and went to school."

By the time Arylis was 13 he was using drugs. It wasn't until he became a father that he completely stopped using drugs. His commitment to his wife Petra and their 2 year old son Jayvian was the motivation he needed to change. "I am proud of being able to turn my life around and more so of my family." Arylis says. "I love my job, coming here each day allows me to provide for my family. I am proud to be a part of the history of this church, a member of the Mescalero Apache Tribe and the St. Joseph Apache Mission Parish."

Arylis' wife Petra, who is also a Tribal member, says "I have seen a huge change in Arylis for the better since he started working on the restoration project. It is because of the time he spends with Brother Peter and Tommy." She adds "Our own families have seen the difference too, and are very proud and impressed that he is helping the community by restoring the church

that is so important to all of us here in Mescalero."

When asked about his job and his future Arylis says "It is very quiet sometimes when I am working and it gives me a lot of time to think about my life, problems, responsibilities, and my future. For now I plan on working on the restoration until it is completed. After that I hope to have a career in law enforcement."

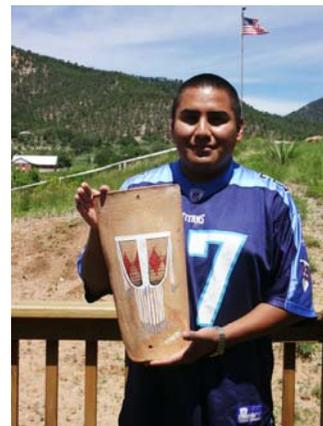
Arylis brings a youthful enthusiasm to the project. The restoration committee has a reason to be proud of Arylis. He is proof that this project is not only about the restoration of the church, but that our mission statement rings true, that we are "restoring the building and rebuilding lives."



SELLING ROOF TILES

The restoration project is still selling painted roof tiles to help raise funds to repair the roof and replace the old broken tiles. These tiles have been on the roof of the church since the 1930s. The tiles were manufactured by the La Luz Canyon Pottery Company in La Luz, NM, a site on the National Registry of Historic Places. Local artists have painted a wide variety of beautiful images on the tiles. We also are making some with images of the Apache Christ icon, Our Lady of Guadalupe, and our stain glass windows of St. Francis and St. Clare. For more information please check out our website at www.stjosephmission.org, or stop by the restoration office and see our display. We have several different prices, subjects, and we can have them custom made for you. We will ship them for an additional fee.

artist Thurman Paz with burden basket tile



St. Joseph Apache Mission Restoration Project

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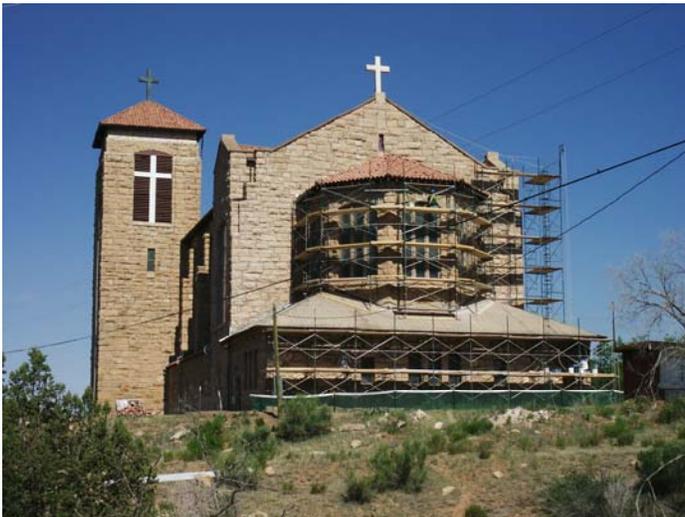
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Restoring the Building and Rebuilding Lives



What's inside:

- ◇ *Raffle results*
- ◇ *Sanctuary finished*
- ◇ *NM Registry of Cultural Places*
- ◇ *Meet Arylis Chee*
- ◇ *Roof tiles*



Summer 2004 work on apse exterior



Tommy Spottedbird working with summer trainee,
Tyrone Cervantes